

1. GENERAL INFORMATION OF THE CURRICULUM

1.1. NAME OF THE CURRICULUM IN ESTONIAN	KAASAEGNE KUNST
1.2. CURRICULUM TITLE IN ENGLISH	Contemporary Art
1.3. HIGHER EDUCATIONAL LEVEL	Master's Degree (614)
1.4. FIELD OF STUDY (ISCED)	Humanities and arts
1.5. SPECIALITY (ISCED)	The arts
1.6. GROUP OF PROGRAMS (ISCED)	Visual arts and art history
1.7. CURRICULUM GROUP	The arts
1.8. EDUCATIONAL INSTITUTION	Estonian Academy of Arts
1.9. FACULTY	Faculty of Fine Arts
1.10. CURRICULUM MANAGER	Prof Anu Vahtra
1.11. EDUCATIONAL LICENCE	Directives No. 182 of the Minister of Education and Research of 22 June 2022 "Study Rights at the Higher Education Level"
1.12. CURRICULUM APPROVAL DETAILS	Approved by the Senate of EKA in 12.11.2024 by Regulation No. 1-25/11
1.13. DATE OF REGISTRATION IN THE MINISTRY OF EDUCATION AND RESEARCH (HTM)	26.02.2018
1.14. CURRICULUM HTM CODE	194479
1.15. CURRICULUM VERSION	As of admission 2025/2026
1.16. WORKLOAD	120 ECTS
1.17. NOMINAL STUDY TIME	2 years
1.18. FORM OF STUDY	Daytime study
1.19. STUDY LOAD	Full study and part-time study
1.20. LANGUAGE OF INSTRUCTION	English
1.21. OTHER LANGUAGES REQUIRED TO ACHIEVE LEARNING OUTCOMES	-
1.22. CONDITIONS OF ACCESS	Persons with a bachelor's degree, a diploma of applied higher education or a corresponding qualification may apply for master's studies.
1.23. GENERAL OBJECTIVES OF THE CURRICULUM	<ul style="list-style-type: none"> - Providing higher education in the arts: ensuring the competence needed to work as a professional artist. - Development and application of creative research methodology and practice in art projects and problem analyses. - Providing knowledge and skills for further studies in doctoral studies. - Ensuring the availability of new professional artists and raising a socially and creatively active, informed and ethical citizen.
1.24. GRADUATION REQUIREMENTS	The curriculum has been completed to the full extent if the student has completed the compulsory subjects prescribed in the curriculum, has fulfilled other requirements specified in the curriculum and has defended his or her Master's thesis.
1.25. ACADEMIC DEGREE EARNED ON GRADUATION	Master of Arts <i>Master of Arts (MA)</i>
1.26. DOCUMENTS TO BE ISSUED ON GRADUATION	Diploma, diploma supplement in Estonian and English
1.27. INTERNATIONAL DIMENSION	The curriculum emphasises international cooperation and experience.

	<p>Students have the opportunity to:</p> <ul style="list-style-type: none"> - Participate in exchange programmes with partner universities in the European Union and around the world. - Undertake internships in international companies and organisations. - Participate in international working groups and projects involving interdisciplinary and intercultural cooperation. - Learn and develop skills in English and other languages. <p>-The international dimension helps to develop students' global perspective and prepares them to work at an international level.</p>
1.28. ADDITIONAL INFORMATION	www.artun.ee

2. CURRICULUM DESCRIPTION

2.1. BRIEF DESCRIPTION OF THE CURRICULUM STRUCTURE	<p>The curriculum consists of the following modules:</p> <p>General theory Electives – 12 ECTS Art Practice – 44 ECTS Contextual studies – 13 ECTS Electives – 15 ECTS Optional subjects – 6 ECTS Master's Thesis – 30 ECTS</p>
2.2. CURRICULUM LEARNING OUTCOMES IN ESTONIAN	
<p>Õppekava lõpetanu:</p> <ul style="list-style-type: none"> - on võimeline töötama professionaalse kunstnikuna; - on omandanud teadmised ja oskused kaasaegse kunstiloomingu analüüsiks, kriitikaks ning õpetamiseks; - on omandanud kraadi, millega on võimalik kandideerida jätkuvateks õpinguteks kunstidoktorantuuris; - suudab oma loomingulises töös seada sihte ja probleemilahendusi, mis demonstreerivad autori eesmärkidele vastavat kontseptuaalset ja tehnilist kompetentsust; - on võimeline teostama loomingulist autoriprojekti, mis on initsieeritud isealgatuslikult ning teostatud põhjaliku uurimusliku metoodikaga; - orienteerub erialastes teooriatekstides ning omab ülevaadet kultuuriajaloost, millega suudab sidustada valdkonnaspetsiifilisi teadmisi; - oskab kriitiliselt hinnata ja sõnastada kunstis ja ühiskonnas toimuvaid protsesse; - oskab kriitiliselt hinnata ja artikuleerida oma loomingut, suudab seda avalikult esitleda. 	
2.3. CURRICULUM LEARNING OUTCOMES IN ENGLISH	
<p>Graduated student:</p> <ul style="list-style-type: none"> - Is able to work as a professional artist; - Has acquired knowledge and skills for analysis, critique and teaching of contemporary art; - Has obtained a degree with which it is possible to apply for continued studies in doctoral studies in art; - Is able to set goals and problem solutions in their creative work, which demonstrate the conceptual and technical competence corresponding to the author's goals; - Is able to carry out a creative author's project, initiated on their own initiative and executed with a thorough research methodology; - Orient themselves in professional theoretical texts and have an overview of cultural history, which they are able to combine with subject-specific knowledge; - Is able to critically evaluate and formulate the processes taking place in art and society; 	

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| - Is able to critically evaluate and articulate their work, are able to present it in public. |
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3. CURRICULUM MODULES AND SUBJECTS

NAME OF THE MODULE	3.1. GENERAL THEORY ELECTIVES		
MODULE VOLUME	12 ECTS		
OVERALL OBJECTIVES			
The objective of the module is: <ul style="list-style-type: none"> - to provide general theoretical and methodological basic knowledge in the field of humanities; - to develop the ability of navigating in the history of the arts and humanities, which enables students to combine field-specific knowledge; - to develop analytical, synthetic and comparative skills and the ability to relate the obtained knowledge in addressing professional issues; - to provide systematic basic knowledge for writing independent research; - to give an overview of different opportunities to work as a creative person or entrepreneur both in Estonia and internationally. 			
LEARNING OUTCOMES			
Upon completion of the module, the student: <ul style="list-style-type: none"> - is able to navigate in the history of 20th and 21st century history, ideas and cultural theories; - has the basic knowledge to start independent research; - is aware of different opportunities to work as a creative person on a freelance basis or in the capacity of an entrepreneur both in Estonia and internationally. 			
SUBJECTS			
Name of the subject in Estonian	Name of the subject in English	Volume (ECTS credits)	Method of assessment
Ajalugu ja teooria / History and Theory			
Filosoofia ja kriitiline mõtlemine	Philosophy and Critical Thinking	3	A
Kultuuriteooria	Cultural Theory	3	A
Ideede ajalugu	History of Ideas	3	A
Akadeemiline ja erialane väljendusoskus / Academic and professional self-expression skills			
Akadeemiline kirjutamine	Academic Writing	3	A
Loovuurimuse meetodid	Creative Research Methods	3	A
Visuaalne kirjaoskus	Visual Literacy	3	A
Elu pärast ülikooli / Beyond EKA			
Loomettevõtlus	Creative Industries	3	A
Eesti kultuur ristteedel 1	Estonian Culture at the Crossroads 1	3	A
Eesti kultuur ristteedel 2	Estonian Culture at the Crossroads 2	3	A
Õpetamine ja vahendamine	Teaching and Mediating	3	A
PRINCIPLES OF SELECTION	Completion of general theory subjects is mandatory in the amount of 12 ECTS. The student has to complete ÜT7005 Creative Research Methods and ÜT7002 Academic Writing as prerequisites of MA Thesis Project. The student can choose the rest subjects in the amount of 6 ECTS from the list provided according to their interest, observing the amount of general theory electives required in the semester.		
ASSESSMENT OF THE MODULE	The assessment is subject based. The module is considered completed if the subjects selected from the module have been passed successfully. Criteria and methods for assessment of the subject are defined in the subject program.		

3.1. OBJECTIVES AND LEARNING OUTCOMES OF MODULE SUBJECTS

Name of the subject in English: **Philosophy and Critical Thinking**

Name of the subject in Estonian: **Filosoofia ja kriitiline mõtlemine**

Volume of the subject: 3 ECTS

Language of the course: English

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject: The aim of the course is to provide insight into what contemporary philosophy (in the analytic tradition) is about, how philosophy is done, and why philosophy (if done properly) matters.

Learning outcomes of the subject: By the end of the course the student:

- understands some influential philosophical problems and theories in the 20th-21st century Western philosophy;
- has improved her/his analytical and reasoning skills;
- is more skilled and willing to engage in an argumentative discussion, to read and understand argumentative texts;
- can detect philosophical issues in real-life situations;
- can apply abstract philosophical concepts and theories on concrete phenomena.

Name of the subject in English: **Cultural Theory**

Name of the subject in Estonian: **Kultuuriteooria**

Volume of the subject: 3 ECTS

Language of the course: English, seminars in Estonian and in English

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject: Aim of the course is to introduce students to the most important figures and ideas in the field of cultural theory in the 20th century and beyond. Also, they will understand more clearly the specific terms used in theoretical analysis of culture.

Learning outcomes of the subject:

After completing the course, the students will be familiar with some of the key approaches in the field of cultural theory. They are also able to use the key terms and connect different theoretical models in their own analysis.

Name of the subject in English: **History of Ideas**

Name of the subject in Estonian: **Ideede ajalugu**

Volume of the subject: 3 ECTS

Language of the course: English

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject: Aim of the course is to introduce students to variety of changes in different cultures through ideas, objects, phenomena etc. This is a course that changes often and brings in new viewpoints in every academic year through inviting guest lecturers who determine the more specific focus.

Learning outcomes of the subject:

After completing the course, the students will be familiar with selected concepts and changes that have taken place and can understand how they have influenced histories and societies. Students have broadened their horizon, practiced critical thinking and discussion skills in seminars.

Name of the subject in English: **Academic Writing**

Name of the subject in Estonian: **Akadeemiline kirjutamine**

Volume of the subject: 3 ECTS

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject:

- To provide a general overview of the academic writing process.
- To give an overview of, and to suggest approaches to the main parts of the master's thesis (literature review, theoretical part, methodology (qualitative research methods), analysis and discussion).
- To increase the academic vocabulary.
- To improve the knowledge of grammar and sentence structures used in academic writing.

- To support students in their thesis writing in terms of language and structure.

Learning outcomes of the subject:

- The students are able to use words and expressions typical of academic English in their writing.
- The students know how to use the work of other authors in their writing (summarizing, paraphrasing, referencing).
- The students know how to present their own ideas and arguments in writing.
- The students are familiar with the main stages in the process of writing a master's thesis, and know some strategies and approaches regarding the writing of different parts of their thesis.
- The students are able to analyse their own writing in terms of coherence and structural logic.

Name of the subject in Estonian: **Loovuurimuse meetodid**

Name of the subject in English: **Creative Research Methods**

Volume of the subject: 3 ECTS

Language of the course: English, seminars in Estonian and in English

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject: The purpose of this course is to introduce methods of artistic research to students through lectures, examples and practical exercises.

Learning outcomes of the subject: The student who has passed this course:

- Can distinguish qualitative from quantitative research methods.
- Knows and can use different means for gathering data (interviews, participant observation, etc.).
- Knows and can employ different methods of artistic research in their creative projects.

Name of the subject in English: **Visual Literacy**

Name of the subject in Estonian: **Visuaalne kirjaoskus**

Volume of the subject: 3 ECTS

Language of the course: English

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject: The course aims to expand the participant's theoretical and practical toolbox to examine, interpret, and challenge visual objects.

Learning outcomes of the subject: The student who has taken the course:

- will have a good overview of the current (scientific) understanding of perception and its processes, will be able to navigate in the pertinent conceptual landscape, and will be able
- to draw connections between the theory and their own perception;
- will have an overview of the past and current theories of image and vision;
- will be equipped to critically consider visual objects, including images and visual representations.

Name of the subject in English: **Estonian culture at the crossroads 1**

Name of the subject in Estonian: **Eesti kultuur ristteedel 1**

Volume of the subject: 3 ECTS

Language of the course: English

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject: This course will provide an overview of some of the key issues of Estonian culture, discussing the influences, such as historical precedent or social context, that have marked its development. By means of visiting museums and different cultural events (both as a group and individually), students will develop an improved understanding of cultural life here in Estonia, with emphasis on art, architecture and design. Students are expected to be active participants of the course by attending seminars and artist talks, making presentations, etc.

Learning outcomes of the subject: As a result of the course, students will understand selected topics, tendencies, and perspectives of cultural life in Estonia. They will also comprehend its wider context (historical, social, economical, political). Through a direct contact with different venues and platforms, students will grasp the position of art, architecture and design in Estonian society and will be able to analyze their own experiences relation towards it.

Name of the subject in English: **Estonian culture at the crossroads 2**

Name of the subject in Estonian: **Eesti kultuur ristteedel 2**

Volume of the subject: 3 ECTS

Language of the course: English

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject: This course will provide an overview of some of the key issues of Estonian culture, continuing from the course "Estonian culture at the crossroads I", discussing the influences, such as historical precedent or social context, that have marked its development. By means of visiting museums and different cultural events (both as a group and individually), students will develop an improved understanding of cultural life here in Estonia, with emphasis on art, architecture and design. Students are expected to be active participants of the course by attending seminars and artist talks, making presentations, etc.

Learning outcomes of the subject: As a result of the course, students will understand selected topics, tendencies, and perspectives of cultural life in Estonia. They will also comprehend its wider context (historical, social, economical, political). Through a direct contact with different venues and platforms, students will grasp the position of art, architecture and design in Estonian society and will be able to analyze their own experiences relation towards it.

Name of the subject in English: **Creative Industries**

Name of the subject in Estonian: **Loomemajandus**

Volume of the subject: 3 ECTS

Language of the course: English

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject: The aim of the course is to provide students with their primary knowledge in order to manage in the context of the possibilities and challenges of creative economy. Students can clarify, within the framework of the course, for themselves some possible choices after graduation, understanding major options for operating in the fields of creativity, their rights and obligations as entrepreneurs, freelancers and employees for a company.

Learning outcomes of the subject:

- The student who has completed the course program has a general understanding of the functioning of economy, cultural politics and creative economy as well as of its different aspects. The student can position themselves on the labour market, in their field, as an Art Academy graduate, by selecting the role of a freelancer, employee or entrepreneur.
- The student understands the operating principles of modern project management and entrepreneurship, and can use relevant working processes to carry out their own idea. The student has basic skills for making elementary management decision, for organizing bookkeeping and budgeting in a small enterprise, about protecting their intellectual property, in order to communicate with different target groups (from the supporters to customers/audience), for presenting their idea to third parties, for preparing their project and business plan.
- The student who has completed the course program can find information for carrying out the above-mentioned activities and to find support.

Name of the subject in English: **Teaching and Mediating**

Name of the subject in Estonian: **Õpetamine ja vahendamine**

Volume of the subject: 3 ECTS

Language of the course: English

Subject assessment method: undifferentiated assessment (pass/fail)

Objectives of the subject: This course prepares the participant for teaching in a workshop or classroom environment. They ponder questions like how the learning is happening, what is the mind-set and point of view of a reflective practitioner, how to facilitate a learning space, what is meant by problem-based and experiential learning. During the course participants get know and systematic knowledge on how to work with group dynamics, active learning methods and how to give feedback.

Learning outcomes of the subject: As a result of this course, students will gain a deeper understanding of the processes of learning and teaching. They will be better able to reflect on their own learning practice and plan learning activities.

MODULE NAME	3.2. ART PRACTICE		
MODULE VOLUME	44 ECTS		
MODULE OBJECTIVE			
<p>The aim of the module is:</p> <ul style="list-style-type: none"> - To explore and analyse the theoretical basis of the field in depth and current contemporary art culture and context - To introduce creative research methods and documentation strategies, linking theoretical and practical competence with individual author-based methodology; - To create conditions for an interdisciplinary approach and self-initiated problem solving in creative production; - To develop the capacity for analysis and critique in assessing one's own creative and developmental needs as well as socio-cultural-political attitudes and values; - To develop critical skills, verbal mediation and articulation of one's own artwork, and skills for communicating a critically engaged position to an international art audience; - To create conditions that fully promote and support the study and practice of the creative work of a professional artist in a studio or appropriate art production environment; - To support the establishing and maintaining of an ongoing writing practice as part of the art practice. 			
MODULE LEARNING OUTCOMES			
<p>Upon passing the module, the student:</p> <ul style="list-style-type: none"> - Has an overview of the theoretical basis of the field and its current problems; - Knows the methods of creative research and is able to combine practical and theoretical competence in their work; - Is able to solve problems on their own initiative and is able to focus on independent creative practice, using an interdisciplinary approach if necessary; - Is able to analyse one's own creation and development needs, is able to be critical of socio-political values and attitudes; - Is able to communicate and articulate their work, is able to discuss social and ethical issues; - Has acquired the skills to work on a studio basis and to act as a professional artist; - Is able to establish and maintain an ongoing writing practice as part of their art practice. 			
MODULE SUBJECTS			
Name of the subject in Estonian	Name of the subject in English	Workload (ECTS)	Method of assessment
Kunstipraktika 1, 2, 3	Art Practice 1, 2, 3	10/10/12	P/P/P
Kirjutamise praktika 1, 2, 3	Writing Practice 1, 2, 3	2/2/2	P/P/P
Grupikriitika 1, 2	Group crit 1, 2	3/3	P/P
PRINCIPLES FOR PASSING THE MODULE	Completion of the module in the amount of 44 ECTS is mandatory.		
MODULE ASSESSMENT	Assessment is subject-based. The module is considered passed if all the subjects included in the module have been passed with a positive result. The subject evaluation criteria and methods are determined in the subject syllabus.		

3. 2. OBJECTIVES AND LEARNING OUTCOMES OF MODULE SUBJECTS

Name of the subject in Estonian: **Kunstipraktika 1**

Name of the subject in English: **Art Practice 1**

Subject volume: 10 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

The aim of the subject:

- to guide and support the student to establish and develop their individual art practice at MA level.

Study outcome:

The student is able to:

- establish working methods and creative strategies to develop their independent (or collaborative) art practice.
- identify and explore areas of research that expand and support the development of their art work in relation to its form and content.
- develop their ability to evaluate, select and make critical decisions in planning and managing an art practice effectively.
- identify, access and successfully employ the technical and practical resources required to advance their ability to manipulate media, and develop a critical aesthetic awareness.
- to be objective and reflect critically on own work and the work of others.

Name of the subject in Estonian: **Kunstipraktika 2**

Name of the subject in English: **Art Practice 2**

Subject volume: 10 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

The aim of the subject:

- to enable the student to build upon and further explore the ideas, research and working methods developed during Art Practice 1.

Study outcome:

The student is able to:

- sustain and further develop their working methods and creative strategies
- apply a range of research methods to explore and expand relevant reference and source material to underpin and critically contextualise their art practice
- apply informed judgment in resolving and installing completed artwork/s in a public context (internal / external)
- work independently and as a member of a team, working towards established deadlines for a public exhibition / installation / event / project.
- develop relevant technical, aesthetic and material skills to support a professional and sustainable approach to their art practice.
- be articulate and credible in communicating and presenting their own work.

Name of the subject in Estonian: **Kunstipraktika 3**

Name of the subject in English: **Art Practice 3**

Subject volume: 12 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

The aim of the subject:

- to enable the student to review and consolidate the key topics, themes and material/immaterial qualities underpinning their art practice.
- to enable the student to gain confidence in producing critically engaged artwork and presenting it in different formats and contexts.
- prepare the student for and guide their process towards the Master's Thesis.

Study outcome:

The student is able to:

- consolidate and focus their research and articulate the critical parameters of their art practice.
- analyse and engage with the key conceptual, theoretical, visual and aesthetic elements of their artwork from an informed position
- demonstrate confidence in the production of art works and expand technical 'expertise' to support the imaginative resolution of their artwork.
- explore and test ways in which their artwork is presented and installed in a professional context.
- situate their art practice in relation to relevant practice based and theoretical precedents and examples, and adopt a position as an artist in the wider cultural landscape and society.
- present and discuss their contextual research and the proposed process of their Master's Thesis.

Name of the subject in Estonian: **Kirjutamise praktika 1, 2, 3**

Name of the subject in English: **Writing Practice 1, 2, 3**

Subject volume: 2/2/2 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

The aim of the subject:

- to support the establishing and maintaining an ongoing writing practice as part of the art practice;
- to introduce different ways artists have used writing as part of their practice (illustrated by key contemporary works by artists with writing practice such as 'Index cards' by artist Moyra Davey, 'Hello Leonora, Soy Anne Walsh' by artist Anne Walsh);
- to introduce various writing techniques and to incorporate general technique of writing (planning of structure, focus on rigorous editing, illustrated by key contemporary works on the topic, such as 'Uncreative Writing' by writer/educator Kenneth Goldsmith);
- to critically examine different forms of artists' writing and forms of writing related to an artist's practice: exhibition texts, biographies, catalogue texts, invitations, wall texts but also applications, statements, text works, artist ephemera.
- support the first stage of the MA Thesis writing process.

Study outcome:

The student:

- is able to establish and maintain an ongoing writing practice as part of their art practice;
- is familiar with different ways artists have used writing as part of their practice
- is familiar with and has exercised different writing techniques and is able to write a well structured text and understand the concept of editing;
- is able to critically examine different forms of artists' writing and forms of writing related to an artist's practice

Name of the subject in Estonian: **Grupikriitika 1, 2**

Name of the subject in English: **Group Crit 1, 2**

Subject volume: 3 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

The aim of the subject:

- to practise systematic analytical thinking and making connections in creative processes
- to expand and practice skills for introducing one's creative activity
- to develop students' ability to see their work in a broader artistic and social context
- to deepen the ability to analyse one's own and others creations

Study outcome:

- The student can analyse and justify their artistic choices and methods
- The student is able to find original approaches to their work and projects
- The student is able to see his work in a broader artistic context
- The student can provide reasoned criticism to their fellow students

MODULE NAME	3.3. CONTEXTUAL STUDIES
MODULE VOLUME	13 ECTS
MODULE OBJECTIVE	
The aim of the contextual studies are:	
<ul style="list-style-type: none"> - to provide knowledge of the disciplines and theories that contextualise contemporary art; - to develop analytical and comparative skills in dealing with different themes within the context of personal creative practice and in the wider field of contemporary art, both in Estonia and internationally; - to enable an interdisciplinary approach to current and complex issues in society; - to teach reading and critical evaluation of curatorial works and projects. 	
MODULE LEARNING OUTCOMES	
Student who has passed contextual studies:	

<ul style="list-style-type: none"> - is able to navigate in disciplines and theories that contextualise contemporary art; - demonstrates analytical and comparative skills in dealing with different themes in the context of personal creative practice and is able to position themselves in the field of contemporary art both in Estonia and internationally; - is able to take an interdisciplinary approach to current and complex issues in society; - can read and critically evaluate curatorial works and projects. 			
MODULE SUBJECTS			
Name of the subject in Estonian	Name of the subject in English	Workload (ECTS)	Method of assessment
Väljasõidupraktika	Field Trip	3	P
Kaasaegne kunst ja kontekst	Contemporary Art and Context	3	P
Kuraatoriprojekt	Curatorial Project	4	P
Omaalgatuslik fookusgrupp	Self-initiated focus group	3	P
PRINCIPLES FOR PASSING THE MODULE	Completion of Contextual studies in the amount of 13 ECTS is mandatory.		
MODULE ASSESSMENT	Assessment is subject-based. The module is considered passed if all the subjects included in the module have been passed with a positive result. The subject evaluation criteria and methods are determined in the subject syllabus.		

3. 3. OBJECTIVES AND LEARNING OUTCOMES OF MODULE SUBJECTS

Name of the subject in Estonian: **Väljasõidupraktika**

Name of the subject in English: **Field Trip**

Subject volume: 3 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

The aim of the subject:

- to introduce students to different practitioners in the contemporary cultural field outside Estonia;
- collectively visit and analyze an important international contemporary art event;
- practice travelling together and considering one's peers.

Study outcome:

The student:

- has met with various practitioners in the contemporary cultural field outside Estonia;
- has an overview of important international contemporary art events;
- has experience of travelling in a group and can analyse their experience collectively.

Name of the subject in Estonian: **Kaasaegne kunst ja kontekst**

Name of the subject in English: **Contemporary Art and Context**

Subject volume: 3 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

The aim of the subject:

- Develop a foundational understanding of critical themes, concepts, and practices defining contemporary art in today's cultural landscape.
- Examine how contemporary art interacts with broader social, political, and cultural contexts, evaluating the role of artists, institutions, and audiences.
- Formulate and express informed opinions on contemporary artworks, considering diverse perspectives and emerging trends in the art world.
- Pursue independent research projects and reflective practices that encourage personal engagement with the chosen thematic focus of the course.

Study outcome:

The student:

- Demonstrates a critical understanding of contemporary art practices and contexts.

- Expresses informed views on key issues within the contemporary art field.
- Produces written, oral, or visual analyses of contemporary artworks or art practices.
- Develops a creative project or critical analysis relevant to their chosen track, reflecting their understanding of contemporary art's role in society.

Name of the subject in Estonian: **Kuraatoriprojekt**

Name of the subject in English: **Curatorial Project**

Subject volume: 4 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

The aim of the subject:

The course objective is to learn to read and critically evaluate curatorial work/projects and to develop cooperation between the curator students of art history and visual culture faculty and master's students from fine arts and to process the resulting curated projects - exhibitions, series of events, screenings and other contemporary art presentation formats.

Study outcome:

The student:

- has a good foundation for performing responsibly in a teamwork situation
- has the skills to put professional knowledge into practice.
- is able to read an exhibition and make sense of curatorial work and see its connections with the artist's creative work.

Name of the subject in Estonian: **Omaalgatuslik fookusgrupp**

Name of the subject in English: **Self-initiated Focus Group**

Subject volume: 3 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

The aim of the subject:

The aim of the course is to encourage and support the student's independent research in order to give the student the opportunity and responsibility to explore a topic of interest in more detail.

Study outcome:

The student:

- Can formulate a research topic
- Articulates and communicates knowledge
- Articulates the research topic, gives a detailed overview of the objective of the focus group and the practical activities involved, the guests, etc.
- presents the research topic with the group to the other focus groups.

MODULE NAME	3.4. ELECTIVES
MODULE VOLUME	15 ECTS
MODULE OBJECTIVE	
Electives aim to:	
<ul style="list-style-type: none"> - support and deepen the discovery and analysis of the theoretical basis and relevant problems in the field; - support and deepen the development of analytical and critical skills in evaluating one's own work and the work of others; - support the creating of conditions that facilitate theoretical study and creative practice of the professional artist; - provide the opportunity to deepen and develop the knowledge in the field of contemporary art in a direction of interest to the student. 	
MODULE LEARNING OUTCOMES	
The student who has passed electives:	
<ul style="list-style-type: none"> - understands the role of the chosen subjects in the field and has acquired in-depth knowledge that will help them to raise their overall level of professional knowledge and broaden their individual skills, both in theory and in practice. 	

MODULE SUBJECTS			
Name of the subject in Estonian	Name of the subject in English	Workload (ECTS)	Method of assessment
Valikained / Töötoad	Electives / Workshops	3/3/3 3/3/3	P
20. ja 21. sajandi kunsti probleeme 1	Problems of 20th-21st Century Art 1	3	A
20. ja 21. sajandi kunsti probleeme 2	Problems of 20th-21st Century Art 2	3	A
PRINCIPLES FOR PASSING THE MODULE	Completion of electives modul is mandatory in the amount of 15 ECTS, this means the student is obliged to choose elective subjects from among the subjects offered for a total of 15 ECTS. The selection of electives varies from year to year and is determined at the beginning of the semester.		
MODULE ASSESSMENT	Assessment is subject-based. The module is considered passed if all the subjects included in the module have been passed with a positive result. The subject evaluation criteria and methods are determined in the subject syllabus.		

3. 4. OBJECTIVES AND LEARNING OUTCOMES OF MODULE SUBJECTS

Name of the subject in Estonian: **20. ja 21. sajandi kunsti probleeme 1, 2**

Name of the subject in English: **Problems of 20th and 21st Century Art 1, 2**

Volume of the subject: 3/3 ECTS

Subject assessment method: undifferentiated assessment (passed/fail)

Objectives of the subject:

- To give an overview of key issues in art and in art theory during the second half of 20th and beginning of the 21st century, mostly in Western hemisphere.
- To discuss the function of the art in the context of wider processes of culture and society.
- To give necessary theoretical tools to the student in order to help to conceptualise his/her own practice with art history and theories.

Learning outcomes of the subject:

- Has overview of key issues in art history and theory from the second half of the 20th century and from the beginning of 21st century and is able to relate those issues to wider processes in society, politics, economy and culture.
- Is able to analyse ideological, economical and political discourses that affect processes in art.
- Has developed critical thinking toward his/her own practice and is able to connect this practise with art history and theories.

MODULE NAME	3.5. OPTIONAL SUBJECTS		
MODULE VOLUME	6 ECTS		
MODULE OBJECTIVE			
The aim of the optional courses is:			
<ul style="list-style-type: none"> - To give the students the opportunity to supplement and develop their knowledge and skills in the fields of interest to them, which will help them to improve their skills in the main fields or get acquainted with the fields in their field. 			
MODULE LEARNING OUTCOMES			
Students who have taken optional courses:			
<ul style="list-style-type: none"> - Understand the position of the chosen subject in the field, have acquired skills and knowledge in areas adjacent to their majors, which helps them to raise the general level of their knowledge or to expand and deepen their individual skills. 			
MODULE SUBJECTS			
Name of the subject in Estonian	Name of the subject in English	Workload (ECTS)	Method of assessment

Vabaained	Optional subjects	6	P
PRINCIPLES FOR PASSING THE MODULE	Completion of Optional subjects in the amount of 6 ECTS is mandatory.		
MODULE ASSESSMENT	Assessment is subject-based. The module is considered passed if all the subjects included in the module have been passed with a positive result. The subject evaluation criteria and methods are determined in the subject syllabus.		

MODULE NAME	3.5. MASTER`S THESIS MODULE		
MODULE VOLUME	30 ECTS		
MODULE OBJECTIVE			
The goals of the master's thesis are:			
<ul style="list-style-type: none"> - to demonstrate the student's competence in producing professional artistic works; - to demonstrate the student's awareness of the context of the created work and their ability for self-reflection and analysis of the work; - to demonstrate the student's ability to communicate their creative approach and the ability to present it in public from a critically informed position. 			
MODULE LEARNING OUTCOMES			
Student who has defended the master's thesis:			
<ul style="list-style-type: none"> - Is competent to create a professional work of art with a thorough research background; - Is able to place their work in a broader cultural context both from the position of the artist and by analyzing the details of their work; - Is able to mediate their artwork by presenting and analyzing it, is able to choose a suitable format for its communication and documentation; - Is aware of the mechanisms of the contemporary art world and is able to work as a professional artist. 			
MODULE SUBJECTS			
Name of the subject in Estonian	Name of the subject in English	Workload (ECTS)	Method of assessment
Magistriseminar	Master's Seminar	1	P
Magistritöö	Master's Thesis	29	P
PRINCIPLES FOR PASSING THE MODULE	Passing the module in the amount of 30 ECTS is mandatory. The prerequisite subjects of the Master's Thesis are: Creative Research Methods Academic Writing Passing the Master's Seminar and completing and defending the Master's Thesis is a mandatory condition for completing the curriculum.		
MODULE ASSESSMENT	The Master's Thesis is assessed by the master's thesis evaluation committee in accordance with the defence procedure established in EKA and the evaluation criteria specified in the subject card.		

3. 5. OBJECTIVES AND LEARNING OUTCOMES OF MODULE SUBJECTS

Name of the subject in Estonian: **Magistriseminar**

Name of the subject in English: **Master's Seminar**

Subject volume: 1 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

Subject aim:

- to support the student in the process of the Master's thesis.
- to enable the student to present and discuss the proposed process of their thesis:
 1. the creative work's thematic outline, sketches and other visual material.

2. the research question and methods, structure, main sources for the written work.
 3. timetable
 4. choice of thesis supervisor
- to enable the student to receive feedback from the curriculum supervisors and fellow students.

Study outcome:

Students ability to:

- distinguish and present correctly the main points of their research.
- discuss in an articulate manner the research methods used and the solutions proposed as part of the Master's Thesis.
- critically assess the quality of their own creative and theoretical research in comparison with the work of their peers.

Name of the subject in Estonian: **Magistritöö**

Name of the subject in English: **Master's Thesis**

Subject volume: 29 ECTS

Subject's assessment method: undifferentiated assessment (passed/fail)

Subject aim:

- to enable the master's student to draw on their previous academic and practice based knowledge and understanding to focus their attention on producing a distinctive and informed body of work;
- to enable the student to be equipped with the practice based, critical, contextual, theoretical and professional skills and knowledge required to operate as an artist in the contemporary art field and/or to pursue further academic study and a PhD.

Study outcome:

Student's ability to:

- demonstrate the skills and abilities to produce original and distinctive creative work within a chosen area of contemporary art practice at an advanced level;
- demonstrate the skills and abilities for independent research and written work informed by thorough theoretical and visual enquiry;
- demonstrate an articulate approach in presenting and discussing their art practice and written work during the evaluation process;
- demonstrate a professional approach to the production and presentation of artworks, and other works associated with it (documentation, written statements, supporting work).